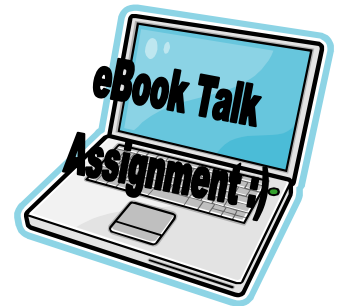Name: _____

Create an eBook Talk Presentation

Task: As part of your March reading goals you will present an eBook Talk about <u>a novel written by a Canadian author</u>. Please okay this book with me before proceeding.

Steps:
- Create a Google Slides presentation about your book and present it to the class.
- Remember to use bullet points and graphics to support your ideas! Full paragraphs on slides will bore your audience. Beware!

Slide Show Organization

☑

Story Element Slides

☐ **Title Slide—**include the title of the book, the name of the author of the book, and the name of the person who is presenting the book talk—you!	1 slide
☐ **Author Bio—**on this slide include some information about the author: their name, where they are from, some other books they have written and some other interesting pieces of information. Make this slide short and sweet.	1 slide
☐ **Introduction**— Introduce your book. Use a "hook" to engage the audience. Explain the genre of the book (example: historical fiction, mystery, etc.)	1 slide
☐ **Plot Summary—**Write a short summary of the book using bullet points — don't give away the ending! Be sure to tell what the problem is in the book.	1 slide
☐ **Setting**—explain where the book takes place	1 slide
☐ **Main Characters**—explain who the main characters are and what they do in the book	1 slide per character

Quote Slides

☐ **Choose three – five quotes from the book to share with the class**. These quotes should be parts of the book that you thought were important to the book, interesting, or made you think. For each quote, you must explain why you chose it and how it relates to the book. <u>Do not</u> write on the slide why you chose the quote, this is what you will explain to the class! Quoting Format Each quote must be directly taken from the book, word-for-word. At the end of the quote, in brackets, write the author's last name and the page the quote is from. Example: (Walters 56)	1 side per quote

Picture Slides

❑

Choose 3 - 5 pictures that reflect the main ideas in the book. For each picture, explain in detail why you chose each picture and how it relates to the book. <u>Do not</u> write on the slide why you chose the picture, this is what you will explain to the class!	1 side per picture

Recommendation

❑

To what audience would you recommend this book? Why would you recommend the book to this audience?	1 slide

Evaluation

You will be evaluated on the following areas:
- The title slide (following directions)
- Author Biography (following directions)
- Creative introduction
- Brief but detailed summary
- Description of the setting
- Description of the characters
- Selection of quote and their connection to the novel
- Selection of pictures and their connection to the novel
- Ideas in the recommendation
- Organization of the presentation
- Appearance and legibility of the slides
- Contact with the audience
- Voice projection
- Preparedness

Follow the rubric. It provides you with detailed information to help you plan and perfect your presentation.

eBook Talk Assignment Evaluation

Name: _____

CATEGORY	4	3	2	1
Title slide	The slide is attractive and contains all required elements.	The slide is attractive and contains most required elements.	The slide is somewhat attractive but there are many missing required elements.	The title slide is missing most required.
Author Biography slide	The slide contains all required elements (name, where they are from, and other books) and many additional interesting details about the author's life. The website where information was retrieved is included.	The slide contains most required elements (name, where they are from, and other books) and some additional interesting details about the author's life. The website where information was retrieved is included.	The slide contains some required elements (name, where they are from, other books) and a few additional interesting details about the author's life. The website where information was retrieved may not be included.	The slide contains very few elements (name, where they are from, and other books) and no additional interesting details about the author's life. The website where information was retrieved may not be included.
Introduction	Introduction is creative and hooks the interest of the audience.	Introduce uses one of the 6 ways to start a piece of writing in an attempt to hook the audience.	There is an introduction but it is not creative or interesting.	It is hard to tell if this is an introduction.
Summary	The summary is short and sweet and vivid details are provided to hook the audience's interest without giving away the ending. It is very easy for the audience to understand what problem the main character(s) face and why it is a problem.	The summary is short and sweet. Ordinary language is used effectively without giving away the ending. It is fairly easy for the audience to understand what problem the main character(s) face and why it is a problem.	The summary is either too detailed or too vague. Ordinary language is used to explain the summary.	The summary gives away the ending of the book.
Setting	Lots of vivid, descriptive words are used to tell the audience when and where the story takes place.	Some vivid, descriptive words are used to tell the audience when and where the story takes place.	The audience can figure out when and where the story took place, but there isn't much detail	The audience has trouble telling when and where the story takes place.
Characters	The main characters are named and clearly described (through words and/or actions). The audience knows and can describe what the characters look like and how they typically behave.	The main characters are named and described (through words and/or actions). The audience has a fairly good idea of what the characters look like.	The main characters are named. The audience knows very little about the main characters. It is fairly easy for the audience to understand what problem the main character(s) face and but it is not clear why it is a problem.	It is hard to tell who the main characters are. There may be too many characters named or not enough information about characters. It is not clear what problem the main character(s) face.
Quotes	Most quotes show a complex connection of the ideas of the book.	There are combinations of quotes that show a complex connection of the ideas in the book but some quotes show a simple connection of the ideas in the book.	Most quotes show a simple connection of the ideas in the book.	There are too few pictures to gather adequate information about the student's understanding of the ideas in the book.

Pictures	Most pictures show a complex connection to the ideas in the book.	There are combinations of pictures that show a complex understanding of the ideas of the book but some show a simple complex to the ideas in the book.	Most pictures show a simple connection to the ideas in the book.	There are too few pictures to gather adequate information about the student's understanding of the ideas in the book.
Recommendation	The recommendation is creative and uses vivid details to explain recommendation to audience. It clearly explains why they would recommend this book to the chosen audience.	The recommendation is specific to audience. It explains why they would recommend this book the chosen audience. Ordinary language is used in description.	The recommendation explains who the book is recommended to. The language used is vague and non-specific.	The recommendation does not make any specific reference to an audience.
Audience Contact	Booktalker looks at and tells the story to all members of the audience.	Booktalker looks at and tells the story to a few people in the audience.	Booktalker looks at and tells the story to 1-2 people in the audience.	Booktalker does not look at or try to involve the audience.
Voice	Student uses a clear voice and correct, precise pronunciation of terms so that all audience members can hear presentation.	Student's voice is clear. Student pronounces most words correctly. Most audience members can hear presentation.	Student's voice is low. Student incorrectly pronounces terms. Audience members have difficulty hearing presentation.	Student mumbles, incorrectly pronounces terms, and speaks too quietly for students in the back of class to hear.
Knows the Story	The booktalker knows the story well and has obviously practiced the booktalk several times. There is no need for notes and the speaker speaks with confidence.	The booktalker knows the story pretty well and has practiced the booktalk once or twice. May need notes once or twice, but the speaker is relatively confident.	The booktalker knows some of the story, but did not appear to have practiced. May need notes 3-4 times, and the speaker appears ill-at-ease.	The booktalker could not tell the story without using notes.
Organization	The booktalker's presentation is well organized and flows in a logical order.	The booktalker's presentation is well organized with only a few areas that do not flow logically and cause confusion.	The booktalker's presentation shows some areas of organization but some areas cause confusion.	The booktalker's presentation is poorly organized and the organization created confusion for the audience.
Visual Appeal & Legibility.	The presentation is creative and well designed with appropriate graphics and effects. All text is easy to read.	The presentation is well designed with appropriate graphics and effects. Most of the text is easy to read.	The presentation has many areas where the text is difficult to read. Graphic and pictures distract from the presentation.	The presentation is extremely difficult to read. Graphics may not be present or inappropriate.

Overall Mark:

Comments: